

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON
AT SEATTLE

BROADCAST MUSIC, INC.;
SCREEN GEMS-EMI MUSIC, INC.;
RONDOR MUSIC INTERNATIONAL, INC.
d/b/a IRVING MUSIC; BEECHWOOD
MUSIC CORPORATION; LINDSEYANNE
MUSIC CO., INC.; THE MUSIC FORCE;
EMI CONSORTIUM SONGS, INC. d/b/a
EMI LONGITUDE MUSIC; FOX FILM
MUSIC CORPORATION; SONY/ATV
SONGS LLC; ECAF MUSIC; HIP CITY
MUSIC INC.; HIFROST PUBLISHING,

Plaintiffs,

v.

AMBER SEATTLE LLC d/b/a AMBER
a/k/a AMBER RESTAURANT, BAR &
LOUNGE; HENRY YOUN and RYAN
LEWIS, each individually,

Defendants.

No.: 2:19-cv-01004

COMPLAINT

Plaintiffs, by their attorneys, for their Complaint against Defendants, allege as follows
(on knowledge as to Plaintiffs; otherwise on information and belief). Pursuant to LCR 3,
concurrent notice of this suit is provided to the U.S. Copyright Office via Form AO 121.

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I. JURISDICTION AND VENUE

1. This is a suit for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. Sections 101 et seq. (the “Copyright Act”). This Court has jurisdiction pursuant to 28 U.S.C. Section 1338(a).

2. Venue is proper in this judicial district pursuant to 28 U.S.C. Section 1400(a).

II. THE PARTIES

3. Plaintiff Broadcast Music, Inc. (“BMI”), is a corporation organized and existing under the laws of the State of Delaware. BMI’s principal place of business is 7 World Trade Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in 14 million copyrighted musical compositions (the “BMI Repertoire”), including those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff Screen Gems-EMI Music, Inc. is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

6. Plaintiff Rondor Music International, Inc. is a corporation doing business as Irving Music. This Plaintiff is a copyright owner of at least one of the songs in this matter.

7. Plaintiff Beechwood Music Corporation is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

8. Plaintiff Lindseyanne Music Co., Inc. is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

9. Plaintiff The Music Force is a sole proprietorship owned by Henry Grumpo Marx. This Plaintiff is a copyright owner of at least one of the songs in this matter.

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10. Plaintiff EMI Consortium Songs, Inc. is a corporation doing business as EMI Longitude Music. This Plaintiff is a copyright owner of at least one of the songs in this matter.

11. Plaintiff Fox Film Music Corporation is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

12. Plaintiff Sony/ATV Songs LLC is a limited liability company. This Plaintiff is a copyright owner of at least one of the songs in this matter.

13. Plaintiff ECAF Music is a sole proprietorship owned by Kenneth Brian Edmonds. This Plaintiff is a copyright owner of at least one of the songs in this matter.

14. Plaintiff Hip City Music Inc. is a corporation. This Plaintiff is a copyright owner of at least one of the songs in this matter.

15. Plaintiff Hifrost Publishing is a partnership owned by Hiriam Hicks and Elliot Straite. This Plaintiff is a copyright owner of at least one of the songs in this matter.

16. Defendant Amber Seattle LLC is a limited liability company organized and existing under the laws of the state of Washington, which operates, maintains and controls an establishment known as Amber also known as Amber Restaurant, Bar & Lounge, located at 2214 1st Ave., Seattle, Washington 98121, in this district (the "Establishment").

17. In connection with the operation of the Establishment, Defendant Amber Seattle LLC publicly performs musical compositions and/or causes musical compositions to be publicly performed.

18. Defendant Amber Seattle LLC has a direct financial interest in the Establishment.

19. Defendant Henry Youn is a governor of Defendant Amber Seattle LLC with responsibility for the operation and management of that limited liability company and the Establishment.

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20. Defendant Henry Youn has the right and ability to supervise the activities of Defendant Amber Seattle LLC and a direct financial interest in that limited liability company and the Establishment.

21. Defendant Ryan Lewis is a governor of Defendant Amber Seattle LLC with responsibility for the operation and management of that limited liability company and the Establishment.

22. Defendant Ryan Lewis has the right and ability to supervise the activities of Defendant Amber Seattle LLC and a direct financial interest in that limited liability company and the Establishment.

III. CLAIMS OF COPYRIGHT INFRINGEMENT

23. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 22.

24. Since July 2017, BMI has reached out to Defendants over forty (40) times, by phone, mail and email, in an effort to educate Defendants as to their obligations under the Copyright Act with respect to the necessity of purchasing a license for the public performance of musical compositions in the BMI Repertoire. Included in the letters were Cease and Desist Notices, providing Defendants with formal notice that they must immediately cease all use of BMI-licensed music in the Establishment.

25. Plaintiffs allege six (6) claims of willful copyright infringement, based upon Defendants' unauthorized public performance of musical compositions from the BMI Repertoire. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

26. Attached to this Complaint as Exhibit 1 (the "Schedule") and incorporated herein is a schedule and list identifying some of the many musical compositions whose

copyrights were infringed by Defendants. The Schedule contains information on the six (6) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to “Lines” are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the Establishment where the infringement occurred.

27. For each work identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

28. For each work identified on the Schedule, on or about the date(s) indicated on Line 5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

29. For each work identified on the Schedule, on the date(s) listed on Line 7, Plaintiff BMI was (and still is) the licensor of the public performance rights in the musical composition identified on Line 2. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

30. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

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31. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

A. Defendants, their agents, servants, employees, and all persons acting under their permission and authority, be enjoined and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. Section 502;

B. Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. Section 504(c);

C. Defendants be ordered to pay costs, including a reasonable attorney fees, pursuant to 17 U.S.C. Section 505; and

D. Plaintiffs have such other and further relief as is just and equitable.

DATED: June 27, 2019

BULLIVANT HOUSER BAILEY PC

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